

- 1p 10 “the former is found liable by default, unless its driver can prove otherwise.” (paragraph 5)
Which of the following from paragraph 5 does ‘the former’ refer to?
A Dutch cyclists
B a collision
C a faster, larger vehicle
D a slower, more vulnerable one
- 2p 11 In alinea 3 tot en met 5 worden **twee verschillende** aspecten genoemd die volgens de schrijfster bijdragen aan het veilige fietsklimaat in Nederland.
→ Welke twee?
Citeer (= schrijf over uit de tekst) de twee begrippen die deze aspecten kernachtig weergeven.
- 1p 12 How can the tone of paragraph 6 be characterised?
A as disappointed
B as doubtful
C as hopeful
D as mocking
E as surprised

Tekst 6

- 1p 13 “Privately owning exotic animals is currently permitted with essentially no restrictions” (alinea 2)
In welk van de volgende citaten uit alinea 1 wordt bevestigd dat het houden van exotische dieren nu nog wettelijk is toegestaan?
A “more exotic animals live in American homes than are cared for in American zoos.”
B “It has drawn criticism from animal welfare advocates and wildlife conservationists alike.”
C “it’s not only dangerous to bring captive-bred wildlife into the suburbs, but it’s also cruel, which is why it should be forbidden too.”
- 2p 14 Welke twee **verschillende** gevaren met betrekking tot het houden van exotische dieren worden genoemd in alinea 2?
Geef antwoord in het Nederlands.

- 1p 15 “And while many owners tend to their exotic pets with great care, some keep their pets in cramped cages and poor conditions.” (paragraph 3)
Which of the following is in line with this quote?
A “Yet the issue is far from black or white.” (paragraph 1)
B “You must have a license to own a dog, but you are free to purchase a lion or baboon and keep it as a pet.” (paragraph 2)
C “Lack of oversight and regulation makes it difficult to pin down just how many exotics are out there.” (paragraph 3)
- 1p 16 Kies bij 16 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
A completely wild
B easily available
C officially permitted
D very expensive
- 2p 17 “multiple overlapping categories.” (alinea 5)
→ Geef van elk van de volgende mogelijke categorieën van eigenaren van exotische dieren aan of deze genoemd wordt in alinea 5.
Omcirkel achter elk nummer ‘wel’ of ‘niet’ in de uitwerkbijlage.
1 mensen die ze kopen als speelkameraadje voor hun kinderen
2 mensen die ze gebruiken om indruk te maken op anderen
3 mensen die ze in een opwelling kopen omdat ze er zo leuk uitzien
4 mensen die ze opvangen als dat nodig is
- 1p 18 Which of the following is **not** mentioned in paragraphs 6, 7 or 8?
A People should try to safeguard the continued existence of species in their natural habitat.
B People wanting to keep an exotic animal in their homes, stimulate practices that put these animals at risk.
C The breeding programs of zoos are necessary to keep certain animals from becoming extinct.
D The wish to help maintain the survival of a species is often the reason for people to keep an exotic animal.
- 1p 19 “a thriving market” (alinea 7)
→ In welke eerdere alinea is al eens genoemd dat er veel geld omgaat in de handel in exotische dieren?
Noteer het nummer van deze alinea.

- 1p 20 In de tekst komen de volgende vier organisaties aan bod:
- 1 *Born Free USA* (alinea 2 en 8)
 - 2 *Global Federation of Animal Sanctuaries* (alinea 3)
 - 3 *Feline Conservation Federation* (alinea 6)
 - 4 *World Wildlife Fund* (alinea 7)
- Welke **twee** organisaties hebben een vergelijkbaar standpunt met betrekking tot dieren in het wild?
- Noteer de nummers van die twee organisaties in de uitwerkbijlage.*

Tekst 7

- 1p 21 What is said about Bel Powley in paragraph 1?
- A A part in a film made her decide to work on her insecurities.
 - B Her role in a well-received film made her famous on the spot.
 - C She dislikes having to talk in public about the films she stars in.
 - D She is an ambitious person who wants to succeed in Hollywood.
- 1p 22 Kies bij 22 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
- A second-rate
 - B sentimental
 - C unknown
- 1p 23 “That was a game changer.” (paragraph 2)
What change was brought about?
- A Powley hired a professional to help her get more acting jobs.
 - B Powley’s theatre training helped her overcome her stage fright.
 - C Powley’s parents accepted her wanting to become an actress.
 - D Powley started thinking about getting into acting professionally.
- 1p 24 What becomes clear about Bel Powley in paragraph 3?
- A She changed the plot of *The Diary of a Teenage Girl* to fit her ideas about adolescence.
 - B She felt she was not accepted by her fellow actors in *The Diary of a Teenage Girl*.
 - C She found it difficult to stay enthusiastic while filming *The Diary of a Teenage Girl*.
 - D She went to great lengths to get the leading role in *The Diary of a Teenage Girl*.