

- 1p 30 Kies bij 30 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
- A domestic industry
 - B historical success
 - C profitable enterprise
 - D technological experiment
- 1p 31 'the future of the anime industry will lie in the hands of the financiers' (paragraph 5)
What becomes clear about these financiers?
- A They are not interested in the artistic quality of films.
 - B They dislike doing business with foreign investors.
 - C They prefer supporting international productions.
 - D They seem to have little feel for what the public likes.
- 1p 32 'Made in Japan: games, anime and manga' (title)
Which of the following questions fits as a subtitle for this article?
- A Can Japan ever be beaten?
 - B Is the world ready for Japan?
 - C Where did all the money go?
 - D Why have they become so popular?
 - E Will Japan's creative appeal last?

Tekst 10

- 2p 33 Geef van de volgende beweringen aan of deze in overeenstemming zijn met deze tekst.
Omcirkel 'wel' of 'niet' achter elk nummer in de uitwerkbijlage.
- 1 Roy Grace vond het lastig om in zijn vrije tijd zijn werk los te laten.
 - 2 Sandy is gescheiden van Roy Grace omdat hij te veel flirtte met andere vrouwen.
 - 3 Politieagenten lopen de kans aangeklaagd te worden voor het gebruiken van geweld tijdens een arrestatie.
 - 4 Roy Grace heeft zich in zijn carrière opgewerkt van politieagent tot rechter.
- 1p 34 Naar welke groep mensen verwijst 'pond life' (regel 16)?
- A obvious villains (regel 13)
 - B other women (regel 15)
 - C police officers (regel 18)
 - D judges (regel 23)

- 1p 35 Kies bij 35 in regel 25 het juiste antwoord uit de gegeven mogelijkheden.
- A fears
 - B power
 - C protection
 - D restrictions

Tekst 11

- 1p 36 What becomes clear about the RSC from paragraph 1?
- A It argues that the language of Shakespeare has more rhythm than most rap music.
 - B It is hoping that rap musicians will use Shakespeare to tone down their aggressive language.
 - C It is trying to get youngsters interested in Shakespeare by linking his work to rap.
 - D It wants to improve the quality of rap lyrics by asking rappers to study Shakespeare.
- 1p 37 Kies bij 37 in alinea 2 het juiste antwoord uit de gegeven mogelijkheden.
- A Consequently
 - B In other words
 - C On the other hand
 - D Therefore
- 1p 38 What makes the app designed by the RSC suitable for teenagers, according to paragraph 3?
- A They are used to collecting short bits of information digitally.
 - B They dislike having to watch plays being performed live in a theatre.
 - C They get better results when they are allowed to work individually.
 - D They prefer to have music in the background when they are studying.
- 1p 39 What is Jonathan Neelands' opinion on the app according to paragraph 4?
- A He expects that its effect will only be temporary, since pupils have always found studying Shakespeare boring.
 - B He hopes its users will appreciate Shakespeare better, though it will be a pity if it is used to replace teachers.
 - C He sees how it can help teaching Shakespeare, but he thinks more is needed to turn people into fans of his work.

Let op: de laatste vragen van dit examen staan op de volgende pagina.