

- 1p 35 Kies bij 35 in regel 25 het juiste antwoord uit de gegeven mogelijkheden.
- A fears
 - B power
 - C protection
 - D restrictions

Tekst 11

- 1p 36 What becomes clear about the RSC from paragraph 1?
- A It argues that the language of Shakespeare has more rhythm than most rap music.
 - B It is hoping that rap musicians will use Shakespeare to tone down their aggressive language.
 - C It is trying to get youngsters interested in Shakespeare by linking his work to rap.
 - D It wants to improve the quality of rap lyrics by asking rappers to study Shakespeare.
- 1p 37 Kies bij 37 in alinea 2 het juiste antwoord uit de gegeven mogelijkheden.
- A Consequently
 - B In other words
 - C On the other hand
 - D Therefore
- 1p 38 What makes the app designed by the RSC suitable for teenagers, according to paragraph 3?
- A They are used to collecting short bits of information digitally.
 - B They dislike having to watch plays being performed live in a theatre.
 - C They get better results when they are allowed to work individually.
 - D They prefer to have music in the background when they are studying.
- 1p 39 What is Jonathan Neelands' opinion on the app according to paragraph 4?
- A He expects that its effect will only be temporary, since pupils have always found studying Shakespeare boring.
 - B He hopes its users will appreciate Shakespeare better, though it will be a pity if it is used to replace teachers.
 - C He sees how it can help teaching Shakespeare, but he thinks more is needed to turn people into fans of his work.

Let op: de laatste vragen van dit examen staan op de volgende pagina.