- 1p 14 Kies bij <u>14</u> in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
  - A to deny his claim
  - **B** to find him a new family
  - **c** to offer his sympathies
  - **D** to testify against him
- <sup>1p</sup> **15** What is the goal of paragraph 2?
  - **A** to describe Tony's establishment and commercial growth
  - **B** to explain why Tony's has become an international success
  - **c** to make clear that Tony's only sells its chocolate in Europe
  - **D** to question if Tony's can be profitable abroad as well
  - E to stress that Tony's needs financial support to survive
- 1p 16 "We're not a chocolate company, we're an impact company that makes chocolate" (alinea 3)

 $\rightarrow$  In welke zin verderop in **deze alinea** wordt deze boodschap herhaald? *Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.* 

- 1p 17 'the press stunts' (alinea 3)
  → In welke alinea is een concreet voorbeeld hiervan gegeven?
  Noteer het nummer van deze alinea.
- 1p 18 Which of the following company policies is mentioned in paragraph 4 as typical of Tony's principles?
  - A It makes sure its chocolate is manufactured in plants that only process raw materials.
  - **B** It only buys crops from small businesses that are trying to get a fairtrade certificate.
  - **c** It pays reasonable salaries that enable its employees to meet their particular needs.
  - **D** It spends more budget on improving the quality of its product than on marketing.
- <sup>1p</sup> **19** What aspect of chocolate is discussed in paragraph 5?
  - A its popularity and how this affects its price
  - B its pricing and how that should be changed
  - c its production and how that increases its value
  - **D** its shipping and how that can be done cheaper
- How is paragraph 6 linked to paragraph 5?
  Paragraph 6 makes clear that the difficulties mentioned in paragraph 5
  - **A** can be tackled.
  - **B** should be ignored.
  - c will be costly.

- <sup>1p</sup> **21** "Ethics and fair trade isn't always at the top of shoppers' minds, but we've seen how this understanding can grow." (alinea 6)
  - → Welke zin verderop in de tekst maakt duidelijk wat Tony's Chocolonely hoopt dat klanten concreet gaan doen?

Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.

- <sup>1p</sup> 22 Why does Morey mention Divine and Ben and Jerry's (paragraph 7)?
  - A to explain why he believes Tony's will become popular
  - **B** to make clear Tony's standpoint is not a unique one
  - ${\bf c}$   $% {\bf c}$  to stress that he prefers local companies over Tony's
  - **D** to wonder if Tony's will become profitable in England

## Tekst 7

- <sup>1p</sup> **23** What becomes clear about Nakayama in paragraphs 1 and 2?
  - A She felt relieved when she decided to stop being a model for fashion magazines.
  - **B** She realised she prefers a more neutral appearance over an explicitly feminine one.
  - **c** She thought dresses and long hair were required to become a successful model.
- <sup>1p</sup> **24** What point is made about Nakayama's decision in paragraph 3?
  - A It did not have a long lasting negative effect on her professional life.
  - **B** It made her very popular with a more internationally oriented public.
  - c It meant she had to find a new employer.
  - **D** It was clearly an impulsive move.
- 1p 25 Kies bij <u>25</u> in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
  - **A** hardly a new trend in fashion
  - **B** mostly a style adopted by musicians
  - **c** typically a temporary phenomenon
- <sup>1p</sup> **26** What is the point made about Nakayama in paragraph 5?
  - A She feels obliged to pay attention to fans contacting her.
  - **B** She has had to close down all her social media accounts.
  - c She is using her fame to start an online career as influencer.
  - **D** She likes the fact that she is starting to become famous.
- <sup>1p</sup> **27** What becomes clear about Nakayama in paragraph 6?
  - A Her professional appearance does not reflect her personality.
  - **B** Her social skills have improved as a result of the work she does.
  - **c** She has found ways to fight the boredom of long photoshoots.
  - **D** She thinks photographers deserve to be treated respectfully.