- 1p 16 Geef van elke van de volgende beweringen aan of deze wel of niet in overeenstemming is met alinea 7.
 - 1 De redenen waarom we huilen zijn door de eeuwen heen veranderd.
 - 2 Het is bewezen dat huilen helpt om de geest gezond te houden.

Noteer "wel" of "niet" achter elk nummer op het antwoordblad.

- ^{1p} **17** Which of the following fits the gap in paragraph 8?
 - A acknowledged
 - **B** concealed
 - **c** investigated

Drie van de onderstaande geciteerde uitspraken (a, b, c en d) zijn weggelaten aan het einde van de alinea's 1, 4 en 7 (zie [<u>18-1</u>],

- [<u>18-2</u>], [<u>18-3</u>] in de tekst).
- ^{2p} **18** Geef bij elke plaats aan welk van de citaten daar hoort.
 - a "By contrast, in humans there is a shift from the acoustic signal toward the visual signal of tears, which especially fit closer, more intimate interactions."
 - b "Tears are less important when you are alone because there is no one to witness them."
 - c "Therefore our appreciation of the phenomenon should not only be based on theory but also do justice to individual human experiences."
 - d "We must look at weeping as an incidental result, as purposeless as the secretion of tears from a blow outside the eye."

Noteer de letter van het citaat achter het nummer op het antwoordblad. *Let op: er blijft één citaat over.*

Tekst 6 Counsel against despair

- **19** Which conclusion about the American judicial system do paragraphs1 and 2 lead up to?
 - A It fails to address the root causes behind the high crime rates.
 - **B** It has serious shortcomings that prevent it from functioning properly.
 - **c** It is ineffective because the penal institutions are filled to capacity.
- ^{1p} **20** Which of the following fits the gap in paragraph 2?
 - **A** controversial
 - **B** insightful
 - c misleading
 - **D** numbing

- ^{1p} **21** What is the purpose of paragraph 3?
 - A to establish that Stevenson knows what he is talking about without stressing his own struggles
 - **B** to illustrate the lengths to which Stevenson went to get a better grasp on his subject matter
 - **c** to make clear why Stevenson made certain choices when writing a book about his profession
 - **D** to stress that Stevenson consistently uses his own experiences to get his message across
- ^{1p} **22** What is the book under review criticised for in paragraph 4?
 - A for being overly long and presenting material that is irrelevant
 - B for leaning heavily on old cases the author was involved in
 - **c** for presenting accounts of conversations as exact quotes
 - **D** for the way it is being promoted as compulsory study material
- ^{1p} **23** Which of the following fits the gap in paragraph 5?
 - A ethical obligations
 - **B** greedy image
 - c political ideals
 - **D** social status

"(Stevenson weaves McMillian's saga through his book with as much suspense as any Scott Turow novel.)" (paragraph 6)

- ^{1p} **24** What is the function of this remark?
 - **A** to entertain the reader with a fascinating piece of information
 - **B** to highlight the fact that Stevenson was helped by a fellow writer
 - **c** to praise Stevenson for the way in which he has presented the story

"only a page or two would be needed to record those prosecutors who have ever been sanctioned" (alinea 6)

^{1p} **25** Leg uit wat de schrijver van dit artikel met deze opmerking duidelijk wil maken.

Let op: een letterlijke vertaling van het citaat boven deze opgave levert geen scorepunt op.

- ^{1p} **26** What becomes clear about the book *Just Mercy* from paragraph 7?
 - A It is meant to expose errors of justice, but it contains inaccuracies.
 - **B** It is not just a list of sad cases, but it also presents uplifting details.
 - c Its ultimate goal is to tackle racism in the courtroom.
 - **D** It urges suspects of crime to withstand intimidation.