- 1p **34** Which of the following fits the gap in paragraph 3?
  - A abundance
  - **B** diet
  - c infertility
  - **D** size
  - **E** vulnerability
- 1p 35 Which of the following fits the gap in paragraph 4?
  - A encouraging
  - **B** hypothetical
  - c pointless

## **Tekst 11 Alto's Adventure**

Drie van de onderstaande vijf zinnen (a, b, c, d of e) zijn uit de tekst weggelaten. (zie **36-1**, **36-2**, **36-3** in de tekst)

- 2p **36** Geef bij elke plaats aan welk van de zinnen daar hoort. Noteer de letter van de zin achter het nummer op het antwoordblad. Let op: er blijven twee zinnen over.
  - a Because it evokes this desire to become a sightseer, *Alto's Adventure* is not just a game but rather a piece of interactive art.
  - b By limiting the complexity of the game's controls, the overall experience has been enhanced tremendously.
  - c He succeeded with flying colours because you really get the feeling that the game and its characters could be just a small part of an entire world.
  - d In terms of gameplay, it's fun but not groundbreaking.
  - e The harmony between visuals and sound makes up for the story with its silly and far-fetched plotlines.

## Tekst 12 The genius of landscape architect Capability Brown

- What inspired both writers to react to Robin Lane Fox's column? They disagree with his suggestion that
  - A Capability Brown was an arrogant and spoilt child.
  - **B** children from working-class parents cannot be gifted.
  - c designing gardens was not a respectable profession.
  - **D** women are by nature intellectually inferior to men.