

## Tekst 7 Hollywood whitewashing

---

- “Such a project is always a gamble” (paragraph 1)
- 1p 17 Which of the following gives rise to this remark?  
It is difficult to
- A find investors for a movie featuring obscure Japanese actors.
  - B make a mainstream movie based on an unconventional source.
  - C persuade people to go to a movie that features foreign actors.
  - D promote a movie that has been publicly criticised for being racist.
- “DreamWorks should be using this film to help provide opportunities for Asian-American actors” (alinea 2)
- 1p 18 In welke alinea, verderop in de tekst, maakt de schrijver **voor het eerst** duidelijk wat hij vindt van de acteurskeuze voor de film *Ghost in the Shell*?  
Noteer het nummer van deze alinea.
- 1p 19 Geef van de volgende namen aan of ze in de tekst worden genoemd als voorbeelden van de “prominent minority figures in the film industry” (alinea 3).  
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Jon Tsuei (alinea 2)
  - 2 Christian Blauvelt (alinea 4)
- 1p 20 What is the main point made in paragraph 4?
- A Audiences prefer movies that feature actors who they can easily identify with.
  - B Movie reviews can determine whether an actor with Asian roots gets a role in a sequel.
  - C Selecting actors on the basis of their race can result in confirming undesirable prejudices.
- 1p 21 Which of the following fits the gap in paragraph 5?
- A disrupts
  - B exploits
  - C glorifies
- 1p 22 How does paragraph 7 relate to paragraph 6?
- A It explains Constance Wu’s statement presented in paragraph 6 in more detail.
  - B It justifies Constance Wu’s statement presented in paragraph 6.
  - C It looks at Constance Wu’s statement presented in paragraph 6 from a different perspective.
  - D It ridicules Constance Wu’s statement presented in paragraph 6.

- 1p 23 Which of the following fits the gap in paragraph 8?  
A blurring  
B crossing  
C mocking  
D reinforcing
- 1p 24 Which of the following quotations states what Yo Zushi sees as the real problem?  
A “anger over whitewashing” (paragraph 3)  
B “race-blindness” (paragraph 3)  
C “much of what we understand as race is ultimately just performance, make-believe, a put-on” (paragraph 5)  
D “racially dubious casting by using digital effects to alter the shade of actors” (paragraph 6)  
E “race is fetishised as the core component of who we are” (paragraph 8)

## Tekst 8 Fickle feline friends forever

---

- 1p 25 Why did Rowan Pelling’s husband shout “Faithless trollop!”, judging from paragraphs 1 and 2?  
He was angry because their cat had  
A been disloyal to them again.  
B tried to steal food next door.  
C vomited over their furniture.
- 1p 26 How can the tone of paragraph 3 be characterised?  
A as ambiguous  
B as matter-of-fact  
C as mocking  
D as surprised
- 1p 27 Which of the following fits the gap in paragraph 4?  
A devotion  
B greed  
C infidelity
- 1p 28 What is the function of paragraph 5?  
A to counterbalance the harsh statement made in paragraph 4  
B to explain the ambiguity of the statement made in paragraph 4  
C to give anecdotal evidence for the statement made in paragraph 4  
D to question the relevance of the statement made in paragraph 4