

## Tekst 7 Monster fatberg goes on display at London Museum

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“So why would a museum put a rancid piece of grease and diapers on display?” (paragraph 2)

- 1p 15 What is the answer to this question, judging from paragraph 2?
- A to counter developments that make living in London less comfortable
  - B to persuade a wider audience to visit the museum in London
  - C to present an authentic picture of what living in London involves
  - D to replace an earlier exhibition about living in 19th-century London
- 1p 16 Which of the following sentences fits the gap in paragraph 3?
- A Chunks of waste matter broke off spontaneously and floated out to open water
  - B Getting a piece of the sewer gunk on display is harder than you might think
  - C The rubbish heap became so big that the museum felt obliged to do something about it
  - D Unfortunately, the sewer workers did not manage to clean out all the waste
- 1p 17 “the museum chose to dry it” (alinea 4)
- In welke zin verderop in de tekst wordt nog een andere methode genoemd om het materiaal te conserveren?  
Citeer de eerste twee woorden van deze zin.
- 1p 18 “it’s the gift that keeps on giving” (paragraph 4)
- How can the tone of this remark best be characterised?
- A as annoyed
  - B as hopeful
  - C as playful
  - D as surprised
- 1p 19 What becomes clear about Andy Holbrook from paragraph 5?
- A He admits he is uncertain whether it is safe to exhibit the piece of the fatberg.
  - B He doubts whether the piece of the fatberg will be stored for long once the exhibition is over.
  - C He is excited about being responsible for the piece of the fatberg in the museum.
  - D He wants to take the piece of the fatberg out of the collection because it is falling apart.

- 1p 20 Which of the following fits the gap in paragraph 6?
- A Be that as it may
  - B For this reason
  - C In a like manner
  - D What is more

“don’t feed the fatberg” (paragraph 7)

- 1p 21 What is meant by this remark?
- A Be ready to exterminate flies and other harmful insects.
  - B Burden the waste disposal system as little as possible.
  - C Only rely on water from approved sources.
  - D Punish people who are unnecessarily wasteful.

“Monster fatberg goes on display at London Museum” (titel)

- 2p 22 Geef van de volgende citaten uit de tekst aan of ze een synoniem zijn voor ‘Monster fatberg’.

Noteer “wel” of “niet” achter elk nummer op het antwoordblad.

- 1 “a much more recent villain” (alinea 1)
- 2 “the lipid-curious” (alinea 1)
- 3 “the Whitechapel behemoth” (alinea 3)
- 4 “Irish bog butter” (alinea 6)

## Tekst 8 Find fun where you least expect it

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- 1p 23 What is the main point Oliver Burkeman makes in paragraph 1?  
He thinks that
- A most professional entertainers are intolerably superficial.
  - B programmes intended to boost collegiality are harmful.
  - C staying civil to uninteresting people is very challenging.
  - D trying to make dull undertakings more pleasant is futile.
- 1p 24 Which of the following phrases from paragraph 2 means roughly the same as “grappling with its built-in constraints” (paragraph 2)?
- A “dispute the cringeworthiness of this enforced jollity”
  - B “the way to relieve life’s tedium is to escape from it”
  - C “dragging his four-year-old daughter through a crowded shopping mall”
  - D “creatively exploiting its limitations”
- 1p 25 What is the main point made in paragraphs 2 and 3?
- A Games are more engaging if they are demanding.
  - B Good games help people forget their troubles.
  - C Most games follow a rather predictable pattern.
  - D Simple games can be as enjoyable as complex ones.