

Tekst 6 Stan Lee's legacy

"Stan Lee's legacy" (title)

- 1p 17 How is Stan Lee introduced in paragraph 1?
- A by analysing which elements are behind his success
 - B by applauding the timeless quality of his creative work
 - C by giving an example of an exciting storyline written by him
 - D by glorifying the originality of the characters he created
 - E by highlighting how well he made use of special effects
- 1p 18 What becomes clear about Stan Lee in paragraph 2?
- A He contributed to the development of the comic-book genre.
 - B He criticised fellow comic-book writers for creating flat characters.
 - C He dared to introduce unexpected twists in his comic-book stories.
 - D He was the first comic-book writer who appealed to adult readers.
- 1p 19 Which of the following fits the gap in paragraph 3?
- A indirectly processing their own issues
 - B obsessively acting out their own fantasies
 - C publicly denying their own limitations
 - D shamelessly justifying their own choices
- "Where would Lee be without radiation?" (paragraph 4)
- 1p 20 How can this remark best be characterised?
- A as admiring
 - B as arrogant
 - C as hypocritical
 - D as playful
 - E as surprised
- 1p 21 Which of the following fits the gap in paragraph 5?
- A impatient
 - B modest
 - C optimistic
 - D stubborn

In deze tekst zeggen de volgende personen iets over Stan Lee:

1 Parker Shaw (alinea 3)

2 Neil Gaiman (alinea 6)

- 1p 22 Geef per persoon aan welke uitspraak samenvat wat hij zegt over Stan Lee.

Noteer de letter van de uitspraak achter elk nummer op het antwoordblad.

Let op: er blijven twee uitspraken over.

- a He embodies a period in the history of comic books.
- b He underestimated how much of his fiction could become reality.
- c People can identify with his main characters.
- d Rivalling comic writers tended to be jealous of him.

Tekst 7 More skin in the game

- 1p 23 How is the topic of leather introduced in paragraph 1?
- A by making clear that it has been in use for a long time now
 - B by praising its durability by referring to archeological finds
 - C by questioning the role it played in early human settlements
 - D by stressing that the process of making it has hardly changed
- 1p 24 Which of the following fits the gap in paragraph 2?
- A cheap activity
 - B nasty business
 - C profitable enterprise
 - D skilled profession
- 1p 25 How are the production and use of leather described in paragraph 3?
- A as high-tech and expensive
 - B as labour-intensive and dangerous
 - C as lucrative but controversial
 - D as primitive but necessary
- 1p 26 What becomes clear from paragraph 4?
- A An artificial variety of leather is currently being developed.
 - B Fake leather is expected to replace the natural product soon.
 - C Tech-firms are helping leather manufacturers boost their output.
 - D The leather industry is committed to reducing animal suffering.