

### Tekst 3 Re “Philadelphia School ...”

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- 1p 7 Which of the following fits the gap in the text?
- A challenges
  - B depends on
  - C takes care of
  - D transforms
  - E undermines

### Tekst 4 In bloom

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- 1p 8 Welk woord uit alinea 1 geeft al duidelijk aan wat het oordeel van de schrijver is over dit spel?  
Citeer dit woord.

De volgende drie alinea's stonden oorspronkelijk tussen alinea's 2 en 6, maar zijn uit de tekst weggehaald (zie stippelijntjes in de tekst).

- a After a few hours of play, the petals have painted a new city, with pink trees and white buildings and brightly colored graffiti, awnings, and birds. There's a floating, trippy quality that's entrancing. And then, after a credit sequence that is unlocked through game-play, it's over. Can you play it again? Of course. Is it still fun? Yes. Is this a game worth playing over and over and over? Probably not. But that's why it's \$10.
- b Flower is set in an asphalt city, inside a room where all that can be heard is the rush of the traffic outside. In this grim landscape, the blur of car lights on the road seems to be the only man-made creation that doesn't come from a palette of grays. Sitting on a table in the room is a splash of color: a yellow flower. The instructions are simple: “Tilt the controller to soar; press any button to blow wind; relax, enjoy.” So you do.
- c Inside the plant – at least, I think that's where I ended up – a single petal emerges to drift in the breeze, gathering other petals to follow it as the wind blows across a row of flowers, reds and yellows and purples and blues. The petals turn with each tilt of the controller, and the wind gusts, moving the petals forward, with the pressing of any button. As the petals dance across the screen, patches of brown grass turn green. This, or something like it, repeats itself as one flower after another appears on the table in the gray city.

- 1p 9 In welke volgorde stonden bovenstaande alinea's in de tekst?  
Zet de letters in de juiste volgorde.

- 2p 10 Geef van de volgende elementen aan of de schrijver deze als een sterk punt van het spel Flower noemt in alinea's 2, 6 en 7.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 de beelden
  - 2 de gevoelens die het spelen ervan oproept
  - 3 de manier waarop je de bediening moet hanteren
  - 4 de muziek

## Tekst 5 Gentlemen and hooligans

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- 1p 11 What is the point made about footballers in paragraph 1?
- A Their behaviour seems to have changed for the better these past years.
  - B Their efforts to become more skilled at playing the game are praiseworthy.
  - C They have learned to avoid talking to newspapers about their private lives.
  - D They try to look tough and aggressive in order to impress their opponents.
- 1p 12 Which of the following fits the gap in paragraph 2?
- A approvingly
  - B euphemistically
  - C tactlessly
- 'Before I go any further I should point out that rugby is "my sport".'  
(paragraph 3)
- 1p 13 What is the function of this remark?
- A to acknowledge that rugby might not be an interesting topic for all
  - B to emphasise how much rugby has changed over the last decades
  - C to explain why the writer feels responsible for the problems in rugby
  - D to make clear that the writer has the right to be critical of rugby
- 'I'm not fearful of the sport's physicality' (alinea 5)
- 1p 14 Welke zin eerder in de tekst bevat concreet bewijs voor deze bewering?  
Citeer de eerste twee woorden van deze zin.