

### Annihilation



Lena's soldier husband Kane has been missing for a year after a secret mission. Then suddenly he turns up on her doorstep, dying and barely knowing who he is. Soon the black vans arrive to haul them off to a facility on the edge of 'the Shimmer', a remote area that is experiencing strange  
5 phenomena following a small meteorite impact. It is all top secret, even though you'd think people might have noticed what seems to be a 50-mile-wide (and growing) soap bubble on Google Earth. Nobody knows what the Shimmer is. Of all the missions sent in, Kane is the only person to have returned. Lena, a biologist and ex-soldier herself, volunteers for an all-  
10 female expedition. Its members all have little to lose.

While originally made for the cinema, this does have a Netflix-film flavour to it: big-name cast, intriguing premise, high production values but flawed plot and structure. The logic holes let this down. The members of the expedition walk into this clearly dangerous environment without protective  
15 clothing or breathing apparatus, and with communications gear that they already know won't work. Also, we actually first meet Lena when she's being interrogated after her return: the story is told in flashback. So there goes most of the tension and mystery.

*mercifullyshortreview.wordpress.com, 2018*