

Tekst 9 Sounds Appealing

Vier van de onderstaande zes woorden (a tot en met f) zijn uit de tekst weggelaten. (zie **30-1**, **30-2**, **30-3** en **30-4** in de tekst)

- 2p **30** Geef bij elke plaats aan welk woord daar hoort.
Noteer de letter van het woord achter elk nummer op het antwoordblad.
Let op: er blijven twee woorden over.
- a concern
 - b ignorance
 - c praise
 - d pronunciation
 - e quantity
 - f verification

Tekst 10 My fate is sealed

Alinea 2, 3 en 4 ontbreken in de tekst 'My fate is sealed'. Ze staan hieronder, maar niet in de juiste volgorde:

[a] And speaking of this material, let me tell you the technical term for that little plastic ring-pull beneath the cap on a bottle of soy or oyster sauce, the one that is too small to get your finger into, so you use a chopstick to pull it up, and you break both the chopstick and the plastic ring. The technical term is very, very colourful – at my place, at least.

[b] A simple can of beetroot? You need a health and safety officer standing by, just in case. I place the can on a sheet of paper towel and a tray before stealthily approaching it with the can opener, but still end up with a massacre on my hands.

[c] Ditto those sealed packs of prosciutto: they lead to yet another battlefield. Which is the magic corner with the lift-up tab? I have yet to find it. Does it even exist? Instead, I stab at the plastic with a sharp knife, which means having to re-seal the leftovers in plastic wrap. Which means opening the box of plastic wrap without maiming myself again.

- 1p **31** Wat is de juiste volgorde?
Noteer de letters van de alinea's in de juiste volgorde op het antwoordblad.

- 1p 32 Which of the following characterises the overall tone of this text best?
- A as matter-of-fact
 - B as over-the-top
 - C as spiteful
 - D as subdued

'My fate is sealed' (titel)

De titel bevat een woordgrapje.

- 1p 33 In welke zin in alinea 5-7 staat ook een woordgrap, die aansluit bij het onderwerp van de tekst?
- Citeer de eerste twee woorden van deze zin.*

Tekst 11 Show Your Work!

- 1p 34 Komen de volgende beweringen overeen met de manier waarop **Austin Kleon** denkt over creativiteit, volgens de tekst?
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Artistieke prestaties komen voort uit goddelijke inspiratie.
 - 2 Het is onethisch om ideeën van anderen te gebruiken.
- 1p 35 Which of the following fits the gap in paragraph 2?
- A for instant fame
 - B in a vacuum
 - C in the moment
 - D without any effort
- 1p 36 What can be concluded about the 'lone genius' myth according to the writer?
- A It fails to take into account how gifted people work.
 - B It has been scientifically disproved in recent years.
 - C It is a credible theory that fits the majority of artists.
 - D It only holds true for exceptionally talented artists.

Tekst 12 Light sneeze

Two of the reactions in the text present the same cause for the light sneeze.

- 1p 37 Which cause is mentioned twice?
- A global warming
 - B inherited traits
 - C rising dirt

Let op: de laatste vragen van dit examen staan op de volgende pagina.