

- 1p 20 Which of the following fits the gap in paragraph 3?
A because
B even when
C provided that
- 1p 21 Which of the following would best describe the purpose of paragraph 4?
A to account for today's incidence of feelings of regret
B to define the economic spin-off of feelings of regret
C to parody the negative impact of feelings of regret
D to reveal ways of manipulating feelings of regret
- 1p 22 Which of the following quotations illustrates the point made in paragraph 6?
A "Often regret is very false and displaced, and imagines the past to be totally other than it was." (John O'Donohue)
B "One of the greatest regrets in life is being what others would want you to be, rather than being yourself." (Shannon L. Alder)
C "Regret for the things we did can be tempered by time." (Sydney J. Harris)
D "Regret, which is guilt without the neurosis, enables us to move forward instead of back." (Jane Adams)
E "We all feel wistfulness or regret about roads not taken." (Deborah Tannen)

Tekst 8 Not a single leg chain smashed

- 1p 23 Which of the following statements about "12 Years a Slave" is in line with the contents of paragraphs 1 and 2?
A It has become a major box-office hit because of its focus on emotions rather than information.
B It has been exploited as an effective medium to influence general opinion in favour of anti-slavery sentiment.
C It has not opened the eyes of the masses to the widespread discrimination of coloured people today.
D Its mixture of fact and fiction satisfies our present-day hunger for real-life dramatization.
E It succeeds in convincing even disbelievers of the hardships endured by African American slaves.
F It was meant to mobilise popular opinion against the topic of current forms of slavery.

- 1p **24** Why does Landesman mention Bradley Myles? (paragraphs 3 and 4)
- A** to demonstrate how initial positive responses to “12 Years a Slave” changed quickly over time
 - B** to explain the enthusiasm with which “12 Years a Slave” was received by the anti-slavery lobby
 - C** to illustrate that “12 Years a Slave” lacked the necessary momentum for strong action against today’s slavery
 - D** to prove why expectations aroused by “12 Years a Slave” were overly optimistic

“Only it didn’t happen.” (alinea 6)

- 1p **25** Wordt in de recensie een mogelijke reden gegeven?
Zo nee, antwoord “Nee”. Zo ja, noteer het nummer van de alinea waarin de reden gegeven wordt op het antwoordblad.

- 1p **26** Which of the following fits the gap in paragraph 8?
- A** also undertook action
 - B** are less discouraged
 - C** did rise to the occasion
 - D** felt the blow even harder
 - E** tell the same story

“The film’s political impact has been disappointing, too.” (paragraph 10)

- 1p **27** Which of the following aspects didn’t live up to expectations either?
- A** arrests
 - B** financial compensation
 - C** online activity
 - D** public apologies

- 1p **28** Which of the following fits the gap in paragraph 14?
- A** a contemporary
 - B** a less provocative
 - C** a more convincing
 - D** a politically correct

- 1p **29** In welke alinea wordt een voorbeeld gegeven van een film die erin is geslaagd om verandering op gang te brengen?
Noteer het nummer van deze alinea op het antwoordblad.