

Tekst 6 Poor Shakespeare must be turning in his grave

- 1p 17 “As a qualification for the job, that’s certainly imaginative.” (paragraph 1)
What does the writer want to make clear with this remark?
She thinks Emma Rice should have
- A a thorough comprehension of Shakespeare’s work.
 - B a very clear vision on what artistic path to follow.
 - C no qualms about going against Shakespearean tradition.
 - D the ambition to immerse herself in theatrical conventions.
- 1p 18 How does paragraph 2 relate to paragraph 1?
- A It answers the question posed in paragraph 1.
 - B It challenges the idea considered in paragraph 1.
 - C It elaborates on the opinion offered in paragraph 1.
- 1p 19 Which of the following is in line with paragraph 3?
- A It defines leadership qualities the writer values.
 - B It enumerates probable reasons for appointing Emma Rice.
 - C It rephrases the point made previously.
 - D It reveals the writer’s knowledge of how to run a theatre.
- 1p 20 Geef van elke van de volgende beweringen aan of deze overeenkomt met alinea 3-4.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 According to the new artistic director, Emma Rice, leaving Shakespeare’s plays intact is of secondary importance.
 - 2 According to the writer, Melanie Phillips, some minor textual adaptations will suffice to evoke a positive response from today’s spectators.
- 1p 21 “Properly taught or produced, the plays can connect to and inspire even the most unpromising audiences.” (alinea 5)
In welke andere alinea wordt deze opvatting voor het eerst herhaald?
Noteer het nummer van deze alinea op het antwoordblad.
- 1p 22 Which of the following is true of Professor Asher Cashdan, according to paragraph 7?
- A He insists that the common programme of study in secondary schools should include Shakespeare.
 - B He is exasperated with politics incorporating Shakespeare in the educational programme.
 - C He is surprised that secondary school teachers can find it quite a challenge to teach Shakespeare.
 - D He thinks reading Shakespeare at too early an age may undermine creative development.

- 2p 23 Geef van elke van de volgende omschrijvingen aan of daarvan een voorbeeld wordt gegeven in de tekst.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 “sublime poetry” (alinea 8)
 - 2 “obscene terms” (alinea 9)
 - 3 “cracking codes” (alinea 11)
 - 4 “‘relevant’ gimmicks” (alinea 12)
- 1p 24 Which of the following fits the gap in paragraph 12?
- A Admittedly,
 - B In retrospect,
 - C Instead,
 - D Nevertheless,
 - E That’s why

Tekst 7 An attempt to make football more beautiful

- 1p 25 Which of the following reflects criticism of the “Financial Fair Play regime” (paragraph 1)?
- A “the clubs that dominate their top divisions are being closely marked by the regulators.” (paragraph 1)
 - B “The rules’ ‘break-even requirement’, broadly speaking, compels clubs to spend no more on players than they earn through gate receipts, broadcasting rights, sponsorship and merchandising.” (paragraph 3)
 - C “Rivalry, generally a positive thing, takes on a particular importance in sport” (paragraph 4)
 - D “The bigger clubs will continue to rake in huge sponsorship deals” (paragraph 5)
- 1p 26 Which of the following fits the gap in paragraph 3?
- A creating
 - B distorting
 - C downplaying
 - D encouraging
- 1p 27 Which of the following is true about paragraph 5?
- A It analyses Manchester United’s natural monopoly.
 - B It confirms the stable market position of Manchester United.
 - C It downplays the workings of an oligopoly in the world of football.
 - D It repeats that rivalry is an indispensable ingredient in sports.