

- “And if all contributions are valid, who is an authority?” (alinea 3)
- 1p **28** Komt het aspect van het ontbreken van gezagsregels al in een eerdere zin van de recensie aan de orde?
Zo nee, antwoord ‘Nee’. Zo ja, citeer de eerste twee woorden van de zin waarin dit naar voren komt.
- 1p **29** Which of the following is true according to paragraphs 4-5?
A Fashioning an online personality may affect one’s actual personality.
B It has become near impossible to find authenticity online.
C The anonymous nature of the internet encourages misconduct.
D The rise of the internet has destroyed our moral compass.
- 1p **30** Which of the following fits the gap in paragraph 6?
A we lack the perspective
B we need the audacity
C we miss the necessity
D we require the authority

Tekst 8 Hot Milk

- 2p **31** Geef van de volgende beweringen over Sofia aan of ze overeenkomen met de inhoud van alinea’s 1 tot en met 4.
Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
- 1 The hard drive of her computer has crashed due to a fall.
 - 2 She has the feeling she is losing control over her life at the moment.
 - 3 She has taken her laptop to the cybercafé owner before.
 - 4 The duration of her stay in Spain is determined by her mother’s illness.
- 1p **32** Which of the following is true according to paragraphs 5-7?
A Sofia feels the authorities are too lax in their instructions for summer tourists.
B Sofia is reluctant to swim in the sea again after her brush with a jellyfish.
C Sofia thinks the explanation of why jellyfish are called medusa is very apt.
D Sofia wanted to be stung by a jellyfish in order to be attended to by the student.

- 1p 33 What is the purpose of the form Sofia has to fill in (paragraph 8)?
- A to ask for her support to patrol the injury hut out of season
 - B to keep tabs on how many tourists make use of the injury hut
 - C to provide the student with personal details in order to send an invoice
 - D to release the student from any form of liability for treating her sting

Om een tekst te verlevendigen kan een schrijver gebruikmaken van verschillende stijlfiguren, zoals:

- a eufemisme
- b paradox
- c personificatie
- d vergelijking

- 1p 34 Geef van de volgende citaten uit de tekst aan van welke van de bovenstaande stijlfiguren ze een voorbeeld zijn. Noteer de letter van de stijlfiguur achter elk nummer op het antwoordblad. *Let op: je mag elke stijlfiguur slechts één keer gebruiken, dus er blijven twee stijlfiguren over.*
- 1 “My laptop has all my life in it and knows more about me than anyone else.” (einde alinea 1)
 - 2 “As he talked I could see his soft, pink lips pulsing like a medusa in the middle of his beard.” (einde alinea 10)

Tekst 9 Can you be friends with your coffee maker?

Drie van de onderstaande zinnen (a tot en met f) zijn weggelaten uit alinea's 1, 2 en 6 (zie **35-1**, **35-2** en **35-3** in de tekst).

- 2p 35 Geef bij elke plaats aan welke zin daar hoort. Noteer de letter van de zin achter elk nummer op het antwoordblad. *Let op: er blijven drie zinnen over.*
- a Attributing life to an inanimate object is often frowned upon and seen as a sign of immaturity.
 - b Children are likely to grow up thinking everything is sentient, or at least interactive.
 - c Marketeers know people are prepared to pay higher prices for contraptions that talk back to them.
 - d Personifying products and brands can backfire, however.
 - e Sometimes we see things as human because we're lonely.
 - f The popularity of interactive household devices can be explained by their versatility.