- ^{1p} **33** What is the purpose of the form Sofia has to fill in (paragraph 8)?
 - **A** to ask for her support to patrol the injury hut out of season
 - B to keep tabs on how many tourists make use of the injury hut
 - c to provide the student with personal details in order to send an invoice
 - **D** to release the student from any form of liability for treating her sting

Om een tekst te verlevendigen kan een schrijver gebruikmaken van verschillende stijlfiguren, zoals:

- a eufemisme
- b paradox
- c personificatie
- d vergelijking

1p 🕄

34 Geef van de volgende citaten uit de tekst aan van welke van de bovenstaande stijlfiguren ze een voorbeeld zijn.

Noteer de letter van de stijlfiguur achter elk nummer op het antwoordblad. Let op: je mag elke stijlfiguur slechts één keer gebruiken, dus er blijven twee stijlfiguren over.

- 1 "My laptop has all my life in it and knows more about me than anyone else." (einde alinea 1)
- 2 "As he talked I could see his soft, pink lips pulsing like a medusa in the middle of his beard." (einde alinea 10)

Tekst 9 Can you be friends with your coffee maker?

Drie van de onderstaande zinnen (a tot en met f) zijn weggelaten uit alinea's 1, 2 en 6 (zie **35-1**, **35-2** en **35-3** in de tekst).

^{2p} **35** Geef bij elke plaats aan welke zin daar hoort.

Noteer de letter van de zin achter elk nummer op het antwoordblad. Let op: er blijven drie zinnen over.

- a Attributing life to an inanimate object is often frowned upon and seen as a sign of immaturity.
- b Children are likely to grow up thinking everything is sentient, or at least interactive.
- c Marketeers know people are prepared to pay higher prices for contraptions that talk back to them.
- d Personifying products and brands can backfire, however.
- e Sometimes we see things as human because we're lonely.
- f The popularity of interactive household devices can be explained by their versatility.

- ^{1p} **36** Which of the following observations about anthropomorphism is mentioned in this article?
 - A Endowing an object with a personality makes it harder to replace it.
 - **B** People attribute character traits to objects based on the human-like features they perceive.
 - c Personalising an object renders it worthy of moral considerations.
 - **D** We feel increasingly uncomfortable with machines displaying humanlike behaviour.

Tekst 10 Mole hunting

- ^{1p} **37** Which of the following becomes clear about moles in this letter?
 - A Protecting them legally is window dressing.
 - **B** They are the preferred prey of the British gentry.
 - **c** They can be exterminated without condemnation.
 - **D** Trapping them has become a national pastime.

Tekst 11 A tizz about fizz

- ^{1p} **38** What are the examples in paragraphs 1 and 2 meant to make clear?
 - A that members of the House of Lords have been reprimanded for behaving arrogantly
 - **B** that the budget of the peers of the realm is rightfully held under close scrutiny
 - **c** that the quality of champagne is not a topic worthy of a lengthy political debate
 - **D** that there is a gulf of incomprehension between the ruling elite and ordinary people
- ^{1p} **39** Which of the following fits the gap in paragraph 3?
 - A delights in snobbery of this type
 - **B** gives the underprivileged political influence
 - c has an unelected upper house
 - **D** tries to modernise its parliament
- ^{1p} **40** How can the tone of paragraph 4 be characterised best?
 - A as arrogant
 - B as disappointed
 - c as impertinent
 - **D** as presumptuous
 - E as sneering
 - F as sophisticated