

Tekst 8 Leaving the Atocha Station

- 1p 30 What becomes clear about the I-person in the first paragraph?
- A He has grown attached to a particular painting he feels is of unrivalled beauty.
 - B He speculates about the nature of the emotions overwhelming the other visitor.
 - C He suspects the other visitor of imitating his scientific approach to art.
- 1p 31 According to the I-person in paragraph 2, which of the following is true of “a profound experience of art”?
- 1 He comes closest to experiencing this when he realises how meaningless art is to him.
 - 2 He sees little or no evidence of its effects in real life.
- A only 1 is true
 - B only 2 is true
 - C both 1 and 2 are true
 - D neither 1 nor 2 is true
- 1p 32 Which of the following claims about the I-person is in line with paragraph 3?
- A He feels unsettled by the choice of artworks the other visitor is affected by.
 - B He has developed a strong bond with one of the museum guards over time.
 - C He is afraid that the other visitor is planning to damage some of the art objects in the museum.
 - D He notices the guard is unsure as to how to interpret the strange man’s outburst.
- 1p 33 “my project” (eerste zin)
Wordt duidelijk uit de tekst wat het doel van dit project is?
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin dit staat.