

## Tekst 9 South Africa: The Art of a Nation

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- 2p **34** Geef van de volgende beweringen over de expositie in “the British Museum” aan of ze overeenkomen met alinea 1 tot en met 3.  
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Though not extensive, it succeeds in showing the cultural heritage of South Africa.
  - 2 Its main focus is the adversity the country has experienced throughout the centuries.
  - 3 Its biased perspective on the colonial period is quite remarkable.
  - 4 It shows that the colonisers cared little for the wellbeing of the indigenous South African people.
- 1p **35** Which of the following best illustrates the point the writer wishes to make in paragraph 4?
- A Artists rebelled against colonialism by showcasing South African resilience in their works.
  - B Becoming acquainted with the art of other countries changed South African art expression.
  - C Due to contact with other civilisations, the uniqueness of South African art came to light.
  - D The colonial period fuelled a shift from abstract to symbolic works in South African art.
- 1p **36** What is the function of paragraph 5?
- A to elaborate on the notion that art offered native South Africans an opportunity to redeem themselves
  - B to explain why South African apartheid divided artists into separate groups
  - C to make clear how repression affected artistic expression in the 19th century
  - D to point out why the 19th century is the most important period in the art history of South Africa
- 1p **37** What does the writer claim in paragraphs 6 and 7?
- A A common theme in modern South African art is the hardships generations of people endured.
  - B The British Museum seeks to present a more comprehensive perspective on South African art.
  - C The exhibition unfortunately fails to incorporate the works of illustrious South African modern artists.