

- 1p 4 Geef aan of de volgende beweringen overeenkomen met het oordeel van de recensent Michael Billington.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Phillip Breen’s interpretation of Dekker’s comedy lacks historical context.
 - 2 Phillip Breen’s interpretation of Dekker’s comedy creates a vision of the world which is both painful and funny.

Tekst 4 How to find true love

- 1p 5 What do paragraphs 1 and 2 make clear about dating?
- A Dating obstacles remain the same even though circumstances have become different.
 - B Modern etiquette says it is impolite to inquire about salary on a first date.
 - C The approach to meeting potential partners has changed drastically over time.
 - D The new rules for dating can be traced back to ancient romantic traditions.
- “I do it,’ said Mr Russel.” (paragraph 3)
- 1p 6 What is Mr Russel referring to?
- A creating a fake social media account to increase the chance of making a good first impression
 - B increasing his chances of finding his significant other in a virtual singles environment
 - C looking up information on a date on the internet before actually meeting in person
 - D removing as much information about himself from the internet as possible
- “Now it is the tendering of a family name that is a significant moment.” (alinea 4)
- 1p 7 Is dit element al **eerder** in de tekst aan de orde geweest?
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin dit gebeurt.
- 1p 8 Which of the following fits the gap in paragraph 5?
- A There are several arguments in favour of this new dating rule.
 - B Using first names only comes with drawbacks.
 - C Yet young people encounter sexual harassment all over the world.

“But, perhaps, no love.” (final sentence)

- 1p 9 What is the writer trying to convey in his last remark?
- A Although Claudia Alley tried her utmost, her quest was probably fruitless.
 - B A substantial number of potential partners is no guarantee that one's soul mate is among them.
 - C In the 21st century romance is no longer a prerequisite for a harmonious relationship.
 - D People who meet on a social media platform are only interested in superficial relationships.
 - E Though posting a message might make one go viral, it may do little for one's love life.

Tekst 5 Disney goes wild

- 1p 10 Which of the following is true of the remake of *The Jungle Book* according to paragraph 1?
- A It has been updated for a contemporary audience.
 - B It is even more endearing than the first version.
 - C It is geared towards adults rather than children.
 - D It sticks as closely as possible to the original.
- 1p 11 Welk punt van kritiek op Neel Sethi verwoordt de schrijver in alinea 2? Geef antwoord in het Nederlands.
- 1p 12 Which of the following fits the gap in paragraph 3?
- A For example
 - B Furthermore
 - C However
- 1p 13 Which of the following fits the gap in paragraph 4?
- A fear of solitude
 - B lack of confidence
 - C sense of adventure
 - D spirit of cooperation