

“But, perhaps, no love.” (final sentence)

- 1p 9 What is the writer trying to convey in his last remark?
- A Although Claudia Alley tried her utmost, her quest was probably fruitless.
  - B A substantial number of potential partners is no guarantee that one’s soul mate is among them.
  - C In the 21st century romance is no longer a prerequisite for a harmonious relationship.
  - D People who meet on a social media platform are only interested in superficial relationships.
  - E Though posting a message might make one go viral, it may do little for one’s love life.

## Tekst 5 Disney goes wild

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- 1p 10 Which of the following is true of the remake of *The Jungle Book* according to paragraph 1?
- A It has been updated for a contemporary audience.
  - B It is even more endearing than the first version.
  - C It is geared towards adults rather than children.
  - D It sticks as closely as possible to the original.
- 1p 11 Welk punt van kritiek op Neel Sethi verwoordt de schrijver in alinea 2? Geef antwoord in het Nederlands.
- 1p 12 Which of the following fits the gap in paragraph 3?
- A For example
  - B Furthermore
  - C However
- 1p 13 Which of the following fits the gap in paragraph 4?
- A fear of solitude
  - B lack of confidence
  - C sense of adventure
  - D spirit of cooperation

“One striking example concerns the elephants.” (paragraph 5)

- 1p 14 One striking example of what?
- A “the law of the jungle” (paragraph 4)
  - B “a truce”(paragraph 4)
  - C “a firmer footing” (paragraph 4)
  - D “environmental considerations” (paragraph 4)

De volgende drie zinnen kwamen oorspronkelijk na de eerste zin van alinea 6, maar zijn uit de tekst weggehaald (zie stippelijntjes in de tekst).

- a Computer-generated imagery has come such a long way that it's often misused to the point that objects lack grounding, since they obey no physical laws.
- b So Mowgli, previously a bust at climbing trees, out-Tarzans Tarzan, or more accurately out-Spiders Spider-Man, by vaulting, swinging and dashing through the vegetation on his way to maturity and a showdown with Shere Khan (parents of small children should know that he is one truly scary cat, and that several of those chases can be frighteningly intense). The setting is exotic instead of extra-terrestrial, but this film is just as gripping and convincing as the science fiction blockbuster.
- c Yet nothing could be further from that unhappy truth than *The Jungle Book*, which, obeying its own brilliant sense of design, puts its creatures into a landscape of a hyper-reality that hasn't been seen since *Avatar*.

- 1p 15 In welke volgorde stonden de zinnen in alinea 6?  
Zet de letters in de juiste volgorde.

“a medium that has come of age” (alinea 7)

- 1p 16 In welke alinea is dit **voor het eerst** aan de orde gekomen?  
Noteer het nummer van deze alinea.