

Tekst 2

SIR - I agree with your leader "In praise of puppets" (May 21).

Anthony Minghella's wonderful production of Puccini's *Madame Butterfly* employs a Japanese Bunraku puppet in the role of the young son. Despite the presence of three puppeteers in clear view to the audience, 3 by the brilliance of their manipulation.

The level of emotion and anguish achieved between mother and son is far beyond what an infant boy actor would be capable of.

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