

“other powerful forces” (paragraph 11)

- 1p 12 What is said about these forces in paragraph 11?
- A They can jeopardise the success of Caffè Nero’s measures.
  - B They have a bearing on how content Caffè Nero’s employees are.
  - C They make it hard to determine the effect of Caffè Nero’s policy.
  - D They will dictate the future of Caffè Nero’s corporate approach.

## Tekst 4 What would you pay for an empty room?

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- 1p 13 How does the content of paragraph 2 relate to the story in paragraph 1?
- A Paragraph 2 describes specific elements of the writer’s artistic tendencies in more detail.
  - B Paragraph 2 explains the importance of having a lively imagination for both children and adults.
  - C Paragraph 2 illustrates how technological progress has changed the world in just a few years.
  - D Paragraph 2 shows how the writer’s childhood fantasies have in a way become reality.
- 1p 14 Which of the following fits the gap in paragraph 3?
- A it can be customised to your personal taste, with your imagination as the only limitation
  - B it doesn’t exist until you want it, and then when you leave, you never have to think about it again
  - C it has a charming atmosphere, which enables you to take a break from your busy working day and the chaos of the city
  - D it isn’t available to all, but those of you with a good-sized wallet should be able to get your foot in the door
- 1p 15 Which of the following is true about Breather according to paragraph 4?
- A It aims to appeal to customers who follow the latest trends.
  - B It has identified people’s need to wind down as a commodity.
  - C It takes advantage of the abundance of derelict buildings.
  - D It uses an existing concept, presenting it as a new idea.
- 1p 16 Which of the following fits the gap in paragraph 5?
- A affordable
  - B comfortable
  - C controllable
  - D profitable

- 1p 17 What is the function of paragraph 6?
- A to add a new point to the one made in paragraph 5
  - B to counterbalance the point made in paragraph 5
  - C to illustrate the point made in paragraph 5
  - D to view the point made in paragraph 5 from a corporate perspective
- 1p 18 Which of the following fits the gap in paragraph 7?
- A the faster they'll disappear
  - B the greater the need for shelters will be
  - C the more wanted they'll become
  - D the sooner the Breathers of this world will be available to all
- 1p 19 Which conclusion does the author reach with regard to Breather in the last paragraph?
- A Although Breather's prices are said to be high, the same goes for other companies.
  - B Breather presents itself as egalitarian, but is nothing other than a commercial enterprise.
  - C Despite asking a hefty fee, Breather attempts to be an inclusive organisation.
  - D Even though Breather's offices may seem attractive, the solitude they offer has its drawbacks.
- De tekst valt uiteen in een kritisch en een niet-kritisch deel.
- 1p 20 In welke alinea begint het kritische deel?  
Noteer het nummer van deze alinea.

## Tekst 5 Small-scale mining

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- 1p 21 What is the main point made by Jeremy Weir in paragraph 1?
- A Cobalt mining is the driving force behind the economy of the DRC.
  - B Dealers in raw materials favour ASM over industrial cobalt mining.
  - C The DRC has a worldwide monopoly on mining and selling cobalt.
  - D The market cannot afford to do without cobalt mining through ASM.

- 2p 22 "He said mining in the DRC was fraught with problems." (alinea 1)  
Geef van de volgende problemen aan of ze expliciet worden genoemd verderop in de tekst.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Er worden te kleine hoeveelheden kobalt per mijn gewonnen.
  - 2 Er zijn weinig regels terwijl het werk in de mijnen gevaarlijk is.
  - 3 De mensen die afhankelijk zijn van het werk in de mijnen leven in diepgewortelde armoede.
  - 4 De afnemers van kobalt pleiten voor de afschaffing van kinderarbeid in Congo.