

- 1p 17 What is the function of paragraph 6?
- A to add a new point to the one made in paragraph 5
 - B to counterbalance the point made in paragraph 5
 - C to illustrate the point made in paragraph 5
 - D to view the point made in paragraph 5 from a corporate perspective
- 1p 18 Which of the following fits the gap in paragraph 7?
- A the faster they'll disappear
 - B the greater the need for shelters will be
 - C the more wanted they'll become
 - D the sooner the Breathers of this world will be available to all
- 1p 19 Which conclusion does the author reach with regard to Breather in the last paragraph?
- A Although Breather's prices are said to be high, the same goes for other companies.
 - B Breather presents itself as egalitarian, but is nothing other than a commercial enterprise.
 - C Despite asking a hefty fee, Breather attempts to be an inclusive organisation.
 - D Even though Breather's offices may seem attractive, the solitude they offer has its drawbacks.

De tekst valt uiteen in een kritisch en een niet-kritisch deel.

- 1p 20 In welke alinea begint het kritische deel?
Noteer het nummer van deze alinea.

Tekst 5 Small-scale mining

- 1p 21 What is the main point made by Jeremy Weir in paragraph 1?
- A Cobalt mining is the driving force behind the economy of the DRC.
 - B Dealers in raw materials favour ASM over industrial cobalt mining.
 - C The DRC has a worldwide monopoly on mining and selling cobalt.
 - D The market cannot afford to do without cobalt mining through ASM.

“He said mining in the DRC was fraught with problems.” (alinea 1)

- 2p 22 Geef van de volgende problemen aan of ze expliciet worden genoemd verderop in de tekst.

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 Er worden te kleine hoeveelheden kobalt per mijn gewonnen.
- 2 Er zijn weinig regels terwijl het werk in de mijnen gevaarlijk is.
- 3 De mensen die afhankelijk zijn van het werk in de mijnen leven in diepgewortelde armoede.
- 4 De afnemers van kobalt pleiten voor de afschaffing van kinderarbeid in Congo.

- 1p 23 How can paragraph 4 be characterised best?
- A It belittles Jeremy Weir's point of view.
 - B It counterbalances Jeremy Weir's point of view.
 - C It puts Jeremy Weir's point of view in a global perspective.
 - D It reinforces Jeremy Weir's point of view.
- 1p 24 What is paragraph 5 meant to illustrate?
- A Trafigura's ambition to branch out to mining metals other than cobalt
 - B Trafigura's attempts to improve mining conditions in due course
 - C Trafigura's efforts to uncover illegal practices connected to mining
 - D Trafigura's reluctance to change and amend its present mining policy
- 1p 25 Which of the following fits the gap in paragraph 6?
- A calculate the value of
 - B circumvent a ban on
 - C heighten scrutiny of
 - D refuse accountability for

Tekst 6 Sunset saddles

- "Farewell to the Horse"* (paragraph 1)
- 1p 26 What becomes clear about this book in paragraph 1?
- A It is a tribute to the riding skills of its author's mother.
 - B It is enjoyable despite its serious tone.
 - C It is the only written work the author will ever publish.
 - D It is wide-ranging both in content and style.
- 1p 27 Which of the following fits the gap in paragraph 2?
- A affection for
 - B dissolution of
 - C effectiveness of
- "the horse becomes a subtext" (paragraph 2)
- 1p 28 Which of the following explains what the author means with this remark?
- A "a vivid sense of horse-filled cities, helped by statistics" (paragraph 3)
 - B "a hospitable vehicle for ideas in painting and literature" (paragraph 4)
 - C "the way time is broken into component parts" (paragraph 5)