

- 1p 29 What is the main purpose of paragraph 3?
- A to elaborate on the fact that people have always felt a close connection with horses
  - B to explain why the abuse of working horses used to be commonplace
  - C to make clear that horseback riding should preferably be left to professionals
  - D to point out how both the use of horses and their living conditions have changed radically
- 1p 30 Which of the following fits the gap in paragraph 4?
- A brutal
  - B gradual
  - C irrational
  - D literal
- 1p 31 Which of the following fits the gap in paragraph 6?
- A equally straightforward
  - B less surprising
  - C more informative
  - D very abstract
- 1p 32 Heeft de schrijver van deze recensie kritiek op het boek van Ulrich Raulff? Zo nee, antwoord 'Nee'. Zo ja, noteer het nummer van de alinea waarin deze kritiek te vinden is.

## Tekst 7 A Delicate Truth

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- 1p 33 Which of the following becomes clear about the main character in paragraph 1?
- A He has accepted a position as a diplomat in a country that has an unstable political climate.
  - B He is about to hand in his resignation for a post he has only recently been promoted to.
  - C He is an experienced English spy who is adept at blending in without being noticed.
  - D His inconspicuous appearance belies the confidential and crucial character of his assignment.

- 4p 34 Geef van de volgende beweringen over de hoofdpersoon aan of ze overeenkomen met de inhoud van alinea 2 t/m 5.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 He has been confined to his room because he is having trouble memorising the details of his new identity.
  - 2 He seems to feel out of sorts with himself and his environment.
  - 3 He expresses his emotions in a way he would not do in normal circumstances.
  - 4 He feels a great sense of duty towards the British monarchy.
  - 5 He is dissatisfied with the hotel and its amenities.
  - 6 He has been equipped with several high-tech gadgets.
  - 7 He will be allowed to send a message to his loved ones if there is an emergency.

- 1p 35 “You do, Elliot, little by little you do.” (paragraph 6)  
Judging from earlier paragraphs, how can the tone of this remark be characterised?
- A as approving
  - B as light-hearted
  - C as outraged
  - D as respectful
  - E as vexed

- 1p 36 “Paul Anderson’s a bloody hermit!” (alinea 8)  
In welke alinea wordt **voor het eerst** duidelijk dat de hoofdpersoon weinig mensen ontmoet?  
Noteer het nummer van deze alinea.

- 1p 37 “for what she calls *the duration*” (alinea 10)  
Welk woord / welke woordgroep verwijst **voor het eerst** naar wat in deze tekst bedoeld wordt met ‘the duration’?  
Citeer dit woord / deze woordgroep.

## Tekst 8 Surely one who robs a bank is a thief?

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- 1p 38 “Surely one who robs a bank is a thief?” (titel)  
In welke zin wordt duidelijk om welke diefstal het gaat?  
Citeer de eerste twee woorden van deze zin.