

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 The ties that bind

- 1p 1 What do the three letters to the editor have in common?
They indicate that the tie
- A continues to contribute to a man's sense of self.
 - B has gradually lost its historical significance.
 - C is an accessory hardly anyone wears anymore.
 - D is still useful in some capacity or other.

Tekst 2 Rules of the Road

- 1p 2 What is the main emotion expressed by the writer of the letter?
- A amazement at the absurdity of a particular road regulation
 - B annoyance at the liberties certain drivers allow themselves
 - C anxiety about the general lack of knowledge on traffic safety
 - D concern for the wellbeing of most professional chauffeurs

Tekst 3 Final whistle

- 1p 3 What is the point made in paragraph 1?
- A The English think cricket is a sport that should be taken very seriously.
 - B The French do not find cricket as attractive a sport as the English do.
 - C The writer believes to be the first to explain the attraction of cricket.
 - D The writer could not decide on the title for his publication on cricket.
- 1p 4 What is the function of paragraph 2?
- A to analyse why cricket is more popular in its former colonies than in Great Britain itself at this moment
 - B to explain how cricket came to play an important role in the push for independence from the British empire
 - C to point out that the British sense of superiority has never held much sway on the cricket field
 - D to shed some light on the origins of the popularity of cricket in three former British colonies

'But perhaps the most interesting question is: why do almost all of England's 670 Test cricketers come from three main categories?'
(alinea 3)

Een van de hoofdcategorieën is dat ze uit een van de drie noordelijke graafschappen komen.

- 2p 5 Welke andere **twee** hoofdcategorieën worden er in de tekst genoemd? Geef antwoord in het Nederlands.
- 1p 6 Which of the following fits the gap in paragraph 8?
- A Even so
 - B In other words
 - C Likewise
 - D On the contrary

Tekst 4 Too few on film

- 1p 7 What is the point made about interracial relationships in midcentury rural Virginia in paragraph 1?
They existed and
- A helped counteract racial discrimination and persecution.
 - B used to be prohibited in certain farming areas.
 - C were allowed only if there were no overt displays of affection.
 - D were more or less tolerated in everyday life.
- 1p 8 Which of the following fits the gap in paragraph 2?
- A focus on
 - B identification with
 - C knowledge about
 - D suppression of
- 1p 9 Which of the following is in line with paragraph 3?
- A Hollywood has taken a strong stance against all forms of ethnic profiling.
 - B Producers fear colour-blind casting will harm their career prospects.
 - C Representation of relationships involving couples with different skin colours in films remains rare.
 - D The film industry has only recently realised it can earn money by targetting black audiences.
- 1p 10 How are paragraphs 4 and 5 linked to paragraph 3?
- A They counterbalance the observation presented in paragraph 3.
 - B They highlight the observation presented in paragraph 3.
 - C They provide a background for the observation presented in paragraph 3.
 - D They put the observation presented in paragraph 3 in an aesthetic perspective.