

'The code reveals the systematic dissemination of social and political values through entertainment.' (paragraph 5)

1p 11 Which of the following best reflects what this means?

Films were used to

- A give a boost to popular culture.
- B give the audience a wake-up call.
- C impose particular norms.
- D instigate national debates.

1p 12 Which of the following fits the gap in paragraph 8?

- A challenges
- B denies
- C discredits
- D validates

## Tekst 5 Jack of Spades

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1p 13 How does the main character introduce himself in paragraph 1?

- A as a dedicated worker who questions whether he deserves his present success
- B as a frustrated novelist who leagues himself with the likes of Stephen King
- C as an accomplished writer who deserves more praise than some colleagues are prepared to give
- D as an insomniac and troubled artist with more pretenses than literary capabilities

1p 14 Which of the following fits the gap in paragraph 3?

- A Also
- B Meanwhile
- C Nevertheless
- D Thus

2p 15 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van alinea 4 en 5.

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 The "Jack of Spades" novels are more vicious and violent than the books Andrew J. Rush puts his true name on.
- 2 The ideas for the "Jack of Spades" novels seem to unexpectedly materialise in the writer's mind.
- 3 Andrew J. Rush tries to keep his alternative writing career separate from the works published under his own name.
- 4 The photo that will be used on the back of "Jack of Spades" novels is one of Andrew J. Rush wearing an arresting disguise.

- 'That is not romantic!' (paragraph 7)
- 1p 16 What is not romantic?  
That "Jack of Spades" is in fact  
A a figment of the author's imagination.  
B a policeman who wants to stay anonymous.  
C an unpleasant and rather violent person.  
D an upstanding and law-abiding individual.
- 1p 17 Which of the following fits the gap in paragraph 8?  
A come clean about Jack's true identity  
B control rumours about my past  
C keep such a complicated secret  
D stop the spread of fake information

## Tekst 6 *Wolf Hall*, a review

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- 'then you were in for rather a surprise' (paragraph 1)
- 1p 18 What is the surprise?  
The opening episode of the BBC Two Series *Wolf Hall*  
A flew with dizzying speed through true-life events from the past.  
B has both a pleasantly measured tempo and a gripping narrative.  
C has brilliantly captured the sombre tone of the novel it is based on.  
D turned out to be more provocative and sensational than anticipated.
- 1p 19 Which of the following becomes clear about Peter Kosminsky in paragraph 2?  
A He chose to adhere to the traditional way of setting the stage when directing *Wolf Hall*.  
B He only agreed to direct *Wolf Hall* if he was allowed to hire a cast of famous actors.  
C He succeeded in directing *Wolf Hall* without any major mishaps despite his difficult reputation.  
D He was the most obvious choice to direct *Wolf Hall* because of his earlier experience with realistic fiction.
- 'The whisperer in question was Thomas Cromwell' (paragraph 4)
- 1p 20 How can Thomas Cromwell be characterised best, judging from how he is introduced in paragraph 3?  
A as ambitious  
B as devious  
C as insignificant  
D as thoughtless