

- ‘That is not romantic!’ (paragraph 7)
- 1p 16 What is not romantic?  
That “Jack of Spades” is in fact
- A a figment of the author’s imagination.
  - B a policeman who wants to stay anonymous.
  - C an unpleasant and rather violent person.
  - D an upstanding and law-abiding individual.
- 1p 17 Which of the following fits the gap in paragraph 8?
- A come clean about Jack’s true identity
  - B control rumours about my past
  - C keep such a complicated secret
  - D stop the spread of fake information

## Tekst 6 *Wolf Hall*, a review

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- ‘then you were in for rather a surprise’ (paragraph 1)
- 1p 18 What is the surprise?  
The opening episode of the BBC Two Series *Wolf Hall*
- A flew with dizzying speed through true-life events from the past.
  - B has both a pleasantly measured tempo and a gripping narrative.
  - C has brilliantly captured the sombre tone of the novel it is based on.
  - D turned out to be more provocative and sensational than anticipated.
- 1p 19 Which of the following becomes clear about Peter Kosminsky in paragraph 2?
- A He chose to adhere to the traditional way of setting the stage when directing *Wolf Hall*.
  - B He only agreed to direct *Wolf Hall* if he was allowed to hire a cast of famous actors.
  - C He succeeded in directing *Wolf Hall* without any major mishaps despite his difficult reputation.
  - D He was the most obvious choice to direct *Wolf Hall* because of his earlier experience with realistic fiction.
- ‘The whisperer in question was Thomas Cromwell’ (paragraph 4)
- 1p 20 How can Thomas Cromwell be characterised best, judging from how he is introduced in paragraph 3?
- A as ambitious
  - B as devious
  - C as insignificant
  - D as thoughtless

- 1p 21 What can be concluded about Thomas Cromwell from paragraph 4?
- A His active dislike of the politics of Henry's court was a hindrance to his career.
  - B His most important talent was his instinctive understanding how to navigate complex political situations.
  - C In an age of self-interest his motives for engaging in politics were driven by altruism.
  - D There were no indications that he would become one of the most important politicians of his time.
- 2p 22 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van alinea 5 en 6.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Mark Rylance portrays Thomas Cromwell as an inscrutable man.
  - 2 Every episode ends with a tantalizing cliffhanger.
  - 3 The lighting as used when filming adds to the atmosphere of secrecy and danger.
  - 4 The series is all the more enjoyable for containing some hilarious scenes.
- 1p 23 What is the purpose of the example of Cromwell meeting Henry (paragraph 7)?
- A It accentuates that Cromwell was not afraid of making unsettling remarks to those in authority.
  - B It emphasises that Cromwell was an expert at ingratiating himself through flattery.
  - C It illustrates that Cromwell's extensive knowledge of warfare had earned him his career.
  - D It proves that Cromwell was well aware of the fact that he needed the support of the crown.
- 1p 24 Which of the following fits the gap in paragraph 8?
- A Besides
  - B Furthermore
  - C Instead
  - D Nonetheless
  - E Similarly