

Tekst 3 Let's honour the legacy of the Second World War

De volgende vijf zinnen kwamen oorspronkelijk na de eerste zin, maar zijn uit de tekst weggehaald. (zie stippelijntjes in de tekst)

- a But there's also a cost.
- b Psychologically, many of Britain's older generations are still stumbling away from the Blitz.
- c The aftermath of a century's conflict has given Britain and its people a unique role in an extraordinary range of international theatres, sporting, cultural and intellectual.
- d Memories are one thing; obsessions (with "little ships", Dambusters, and Desert Rats) are something else.
- e On the bright side, there's the impact on culture and society.

1p 3 In welke volgorde stonden de zinnen a tot en met e in de tekst?

- A b - c - d - a - e
- B b - e - c - a - d
- C c - a - d - b - e
- D c - e - a - d - b
- E e - a - c - d - b
- F e - c - a - b - d

Tekst 4 If you want to feel part of humanity, read

1p 4 What is made clear about Harold Bloom in paragraphs 2 and 3?

- A He enjoys the commotion stirred up by his books.
- B He is determined to change standard interpretations of great literary works.
- C He is eminently qualified to distinguish between good and inferior literature.
- D He is unashamedly outspoken when it comes to evaluating literature.

1p 5 What is it that certain authors can do, according to paragraphs 4 and 5?

- A They can articulate what we come to understand and recognise as part of our being.
- B They can describe a character so vividly that the readers easily identify with him or her.
- C They can instantly clarify any bewildering experience that we ourselves have been through.
- D They can make the readers feel that they could have written certain passages themselves.