

Tekst 3 Let's honour the legacy of the Second World War

De volgende vijf zinnen kwamen oorspronkelijk na de eerste zin, maar zijn uit de tekst weggehaald. (zie stippelijntjes in de tekst)

- a But there's also a cost.
- b Psychologically, many of Britain's older generations are still stumbling away from the Blitz.
- c The aftermath of a century's conflict has given Britain and its people a unique role in an extraordinary range of international theatres, sporting, cultural and intellectual.
- d Memories are one thing; obsessions (with "little ships", Dambusters, and Desert Rats) are something else.
- e On the bright side, there's the impact on culture and society.

- 1p 3 In welke volgorde stonden de zinnen a tot en met e in de tekst?
- A b - c - d - a - e
 - B b - e - c - a - d
 - C c - a - d - b - e
 - D c - e - a - d - b
 - E e - a - c - d - b
 - F e - c - a - b - d

Tekst 4 If you want to feel part of humanity, read

- 1p 4 What is made clear about Harold Bloom in paragraphs 2 and 3?
- A He enjoys the commotion stirred up by his books.
 - B He is determined to change standard interpretations of great literary works.
 - C He is eminently qualified to distinguish between good and inferior literature.
 - D He is unashamedly outspoken when it comes to evaluating literature.
- 1p 5 What is it that certain authors can do, according to paragraphs 4 and 5?
- A They can articulate what we come to understand and recognise as part of our being.
 - B They can describe a character so vividly that the readers easily identify with him or her.
 - C They can instantly clarify any bewildering experience that we ourselves have been through.
 - D They can make the readers feel that they could have written certain passages themselves.

- 1p 6 What is said about reading in paragraph 6?
- A It aids us in feeling part of humanity.
 - B It increases our understanding of the rest of mankind.
 - C It presupposes a high level of communality among people.
 - D It shatters our illusion that we are better than other people.
- “There are many Ophelias in New York.” (paragraph 8)
- 1p 7 What does this sentence refer to?
- A to the assumption that humanity is made up of a limited number of types
 - B to the attraction that famous literary characters still exert on people today
 - C to the fact that contemporary American writers model their characters on famous examples
 - D to the fact that New York provides inexhaustible material for a writer to draw from
 - E to the success that Bloom’s book enjoys among those who identify with Ophelia
- 1p 8 What view does the writer express in conclusion?
- A Bloom’s defence of the classics harms the reputation of great contemporary works.
 - B Bloom’s ideals about reading are very difficult to attain for the average reader.
 - C Bloom wrongly assumes that all of the reading public have read the classics.

Tekst 5 The sword is mightier with the pen

- 1p 9 Which of the following fits the gap in paragraph 1?
- A few social contacts
 - B little to lose
 - C mental health issues
 - D radical friends
 - E strong political interests
- 1p 10 What is the main function of paragraph 2?
- A to elaborate on the underlying motives for terrorist activity
 - B to examine a wide range of terrorists’ social backgrounds
 - C to illustrate the type of terrorist characterised in paragraph 1
 - D to make clear that stereotyping terrorists is flawed
 - E to show that academic training is a good cover for terrorists