Tekst 6 Weight loss celebs

- What surprised Eva Weissman most about the celebrity weight loss DVD, according to paragraph 1?
 - A the exorbitant price customers are willing to pay for a slim waist
 - **B** the fact that so many people fell for such an obvious hoax
 - **c** the uncompromising stipulations set out in the agreement
 - **D** the unhealthy weight fluctuations experienced by the participants
- 9 Which of the following can be concluded from paragraph 2 about celebrity weight loss DVDs?
 - A They coax consumers into investing in individual training programmes.
 - **B** They prey on people who are prone to feel insecure and vulnerable.
 - **c** They promise remarkable results based on incomplete information.
 - **D** They tighten the grip of the media on the careers of TV personalities.
- 1p **10** Which of the following fits the gap in paragraph 5?
 - A The expectations of their family are driving them up the wall.
 - **B** The fact that the media hops on is adding insult to injury.
 - **c** The failure of a 'reality star' is built into the bones of them.
 - **D** Those who keep out of the limelight are met with ridicule.

'It is a very modern downfall' (paragraph 6)

- 1p 11 Which of the following do reality stars lose in the process, according to paragraph 6?
 - A their authenticity and sparkle
 - **B** their impulsiveness and naivety
 - c their self-confidence and poise
 - **D** their tolerance and sincerity
- 1p **12** How can paragraph 6 in its entirety be characterised?
 - A as a conscious exaggeration
 - **B** as a deliberate anachronism
 - **c** as an abstract representation
 - **D** as an explanatory comparison

'and onwards the storyline unfolds' (alinea 7)

In welke twee opeenvolgende alinea's wordt de opkomst en ondergang van reality-sterren van het begin tot het einde uiteengezet?

Noteer de nummers van deze twee alinea's.