

- 1p 37 Which of the following fits the gap in paragraph 5?
- A aims to explain the ideals of
 - B has exposed the inconsistencies between
 - C is rooted in the struggles between
 - D tries to right the wrongs of
- 1p 38 Which of the following headings fits paragraph 6?
- A How to turn debate into a tool of demolition
 - B Lexicon as a means of control and coercion
 - C The grand-scale obliteration of dissidents
 - D When dictators resort to emotional blackmail
- 1p 39 Which of Orwell's character traits are especially stressed in paragraph 7?
- A his aloofness and superiority
 - B his altruism and diligence
 - C his integrity and authenticity
 - D his righteousness and tenacity

Tekst 10 Dyer situation

'Dyer situation' (titel)

- 1p 40 Welk woord in deze brief benoemt de vorm van onrechtvaardigheid waar deze titel naar verwijst?
Citeer dit woord.

Tekst 11 A New Approach

'A New Approach' (title)

- 1p 41 What would this 'new approach' come down to, according to the text?
- A reconstructing the relationship between the general public and law enforcers
 - B redirecting the focus of communities from social division towards racial equality
 - C re-examining the influence of government leaders on the implementation of regulations
 - D repairing the detrimental effects of controversial and complex legislation

Let op: de laatste vragen van dit examen staan op de volgende pagina.

- 1p **42** Which of the following fits the gap?
- A 'you can't always get what you want'
 - B 'you can't judge a book by its cover'
 - C 'you can't keep a good man down'
 - D 'you can't win from the powers that be'

Tekst 12 The Arcology Concept

Vier van de onderstaande zeven kopjes (a tot en met g) zijn weggelaten uit de tekst (zie **1**, **2**, **3**, en **4**).

- 2p **43** Geef voor elke plaats aan welk kopje daar hoort.
Noteer de letter van het kopje achter elk nummer op het antwoordblad.
Let op: er blijven drie kopjes over.
- a Bounded Density
 - b Marginalization of Resources
 - c Nutrition & Power Nexus
 - d Patterns & Repetitive Rhythms
 - e Proportional Hierarchy
 - f Proximity & Vitality
 - g The Myth of Balance through Alignment

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.