

Tekst 2

- 1 Sir, If Carol Midgley (*Notebook*, Nov 18) bemoans the inaccuracy with which journalists are portrayed in series and films, she should spare a thought for doctors faced with the multitude of television hospital dramas. Of all the many infelicities, it is the 2 of the surgeon that rankles with me. He (almost invariably it is a man) apparently has the power to drag a patient to theatre at a moment's notice without first seeking consent or alerting anyone else in the team. Once there, he commands the silent anaesthetist (almost always a woman) to give fluids, blood transfusions and drugs while announcing the vital signs every couple of minutes to all and sundry. Then he pops off and sacks a couple of nurses for good measure.
- 2 It is difficult enough to impose any control over my more ebullient surgical colleagues without this sort of unnecessary boost to their already healthy egos.

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The Times, 2019