

Tekst 3 THEN & NOW

- Twee van de onderstaande vijf zinsdelen (a, b, c, d, en e) zijn uit alinea 2 en alinea 3 weggelaten (zie **4-1** en **4-2**).
- 2p **4** Geef bij elke plaats aan welk zinsdeel daar hoort.
Noteer de letter van het zinsdeel achter het nummer op het antwoordblad.
Let op: er blijven drie zinsdelen over.
- a a catatonic form of leadership
b a growing obsession
c the acquisition
d the toll of financial stress
e wasted potential
- 1p **5** Which of the following fits the gap in paragraph 4?
A cold-heartedness
B impetuousness
C integrity
D perfectionism
- ‘this is Musk’s white whale, his Russian campaign’ (alinea 4)
- 1p **6** In welke zin suggereert de schrijver **voor het eerst** door middel van beeldspraak dat hij denkt dat Musk zijn ondergang tegemoet gaat?
Citeer de eerste twee woorden van deze zin.

Tekst 4 Needs, Wants and Desires

- 1p **7** Which of the following sayings is most in line with the contents of paragraph 1?
A All’s well that ends well.
B Better late than never.
C Easy come, easy go.
D The thrill is in the chase.
- 1p **8** What is the main point made about addictions in general in paragraph 2?
A They appear to cause temporary self-destructive tendencies.
B They are prone to trigger innate behavioural abnormalities.
C They provoke fluctuating degrees of physical dependency.
D They seem to be typified by a paradoxical experience.
- 1p **9** Welke reden om dopamine een andere bijnaam dan ‘pleasure chemical’ te geven wordt in alinea 3 genoemd?
Geef antwoord in het Nederlands.

- 1p 10 Which of the following fits the gap in paragraph 4?
- A It is obviously a biological oddity.
 - B It keeps researchers divided, though.
 - C This makes evolutionary sense, too.
 - D This requires a more thorough approach.
- 1p 11 What personal insight about ‘desire’ does paragraph 5 lead up to?
- A Giving in to it makes people feel inadequate afterwards.
 - B Once you understand how it works, you can handle it better.
 - C When you resist it, it will become less of an obsession.
 - D Withstanding it can be quite a cathartic experience.

Tekst 5 The opportunity “Framing Britney Spears” missed

- 1p 12 Which of the following best describes paragraph 2?
- A It claims that the media carelessly exploited the ‘singer’s life and struggles’ (paragraph 1).
 - B It highlights the fact that ‘Spears’s inner circle’ (paragraph 1) rightfully refuses to cooperate.
 - C It makes clear why the writer qualifies the documentary as ‘a competent recap’ (paragraph 1).
 - D It questions whether ‘the superfans’ (paragraph 1) will come and watch another film about Spears.
- 1p 13 Which of the following fits the gap in paragraph 3?
- A a figure of identification
 - B a parody of herself
 - C an emblem of decadence
 - D an icon of femininity
- 1p 14 In welke zin heeft de schrijver **voor het eerst** ‘this mentality’ (alinea 4) beschreven?
Citeer de eerste twee woorden van deze zin.
- 1p 15 Which of the following descriptions fits paragraph 5 best?
- A It is a compliment for fans who have backed Spears in times of trouble.
 - B It is a dismissal of the belief that Spears’s posts contain hidden messages.
 - C It is an appeal to give Spears the chance to overcome her personal troubles.
 - D It is an attempt to show that Spears’s motives are quite questionable.