- ^{1p} **10** Which of the following fits the gap in paragraph 4?
 - A It is obviously a biological oddity.
 - **B** It keeps researchers divided, though.
 - **c** This makes evolutionary sense, too.
 - **D** This requires a more thorough approach.
- ^{1p} **11** What personal insight about 'desire' does paragraph 5 lead up to?
 - A Giving in to it makes people feel inadequate afterwards.
 - **B** Once you understand how it works, you can handle it better.
 - **c** When you resist it, it will become less of an obsession.
 - **D** Withstanding it can be quite a cathartic experience.

Tekst 5 The opportunity "Framing Britney Spears" missed

- ^{1p} **12** Which of the following best describes paragraph 2?
 - A It claims that the media carelessly exploited the 'singer's life and struggles' (paragraph 1).
 - **B** It highlights the fact that 'Spears's inner circle' (paragraph 1) rightfully refuses to cooperate.
 - **c** It makes clear why the writer qualifies the documentary as 'a competent recap' (paragraph 1).
 - **D** It questions whether 'the superfans' (paragraph 1) will come and watch another film about Spears.
- ^{1p} **13** Which of the following fits the gap in paragraph 3?
 - **A** a figure of identification
 - **B** a parody of herself
 - c an emblem of decadence
 - **D** an icon of femininity
- 1p 14 In welke zin heeft de schrijver voor het eerst 'this mentality' (alinea 4) beschreven? Citeer de eerste twee woorden van deze zin.
- ^{1p} **15** Which of the following descriptions fits paragraph 5 best?
 - A It is a compliment for fans who have backed Spears in times of trouble.
 - **B** It is a dismissal of the belief that Spears's posts contain hidden messages.
 - **c** It is an appeal to give Spears the chance to overcome her personal troubles.
 - **D** It is an attempt to show that Spears's motives are quite questionable.

- ^{1p} **16** Which of the following fits the gap in paragraph 6?
 - **A** to assert that their object of worship is worthy of special attention
 - B to daydream about becoming a celebrity in their own right
 - c to get access to detailed information of Spears's personal life
 - **D** to impose a narrative on events that feel upsetting and inexplicable
- ^{1p} **17** Why does Sonny Bunch mention documentarian Rodney Ascher in paragraph 7?

He wants to point out that

- A "Framing Britney Spears" is a flimsy documentary suffering from a lack of cohesion and direction.
- **B** highlighting unhealthy fixations would have made "Framing Britney Spears" a better documentary.
- **c** impressionable viewers can get emotionally affected by documentaries like "Framing Britney Spears."
- **D** key elements of "Framing Britney Spears" have been copied from other successful documentaries.
- ^{1p} **18** How can paragraph 9 be characterised?
 - A as a bitter sneer
 - **B** as a firm resolution
 - **c** as a humble apology
 - **D** as a playful afterthought

Tekst 6 An Ode to Insomnia

- ^{1p} **19** How does the writer introduce insomnia in paragraph 1?
 - A by describing the apparent effects it has on relationships
 - B by giving some instructions on how to act when it occurs
 - c by suggesting to seek professional assistance when it kicks in
 - **D** by summing up a number of triggers that can instigate it
- ^{1p} **20** What is the purpose of paragraph 2?
 - **A** to analyse why insomniacs have trouble setting their minds at ease
 - **B** to convey the fretting that goes through an insomniac's mind
 - **c** to highlight the physical consequences of being an insomniac
 - **D** to list a number of causes that can turn a person into an insomniac