

- 1p 21 What is the main message of paragraph 3?
- A A great number of non-sleepers are on guard to protect mankind from evil.
 - B Insomniacs may take comfort in the fact that sleeplessness is a collective predicament.
 - C Sheer lack of sleep can evoke episodes of madness and megalomania.
 - D Sleep deprivation can cause both soothing and disturbing hallucinations.
- 1p 22 Which of the following sentences is most in line with paragraph 4?
- A Anguished dreams divide mankind.
 - B It is staying awake that sparks creative potential.
 - C Listless nights can turn into brilliant days.
 - D Sleep is a luxury that is granted only to some.
 - E There is some solace to be found in sleeplessness.
- 1p 23 How does James Parker end this text in paragraph 5?
He gives a final word of advice after
- A analysing what has caused the situation.
 - B clarifying how to resolve the problem.
 - C recapitulating why only some are afflicted.
 - D summarising his earlier ruminations.

Tekst 7 The Weekend

‘But there’s something depressing about how it’s being sold and received.’
(alinea 1)

- 1p 24 In welke **twee** alinea’s wordt duidelijk wat de schrijver van deze recensie niet bevalt aan de promotie van dit boek?
Noteer de nummers van beide alinea’s.
- 1p 25 Which of the following fits the gap in paragraph 2?
- A all reinforcing the notion that this is a “women’s book” and not one for the chaps
 - B another example of how women have managed to take over the literary scene
 - C thereby taking women’s stories seriously and recognizing them as meaningful
 - D thus belying the fact that lads and lasses don’t see eye to eye about what is interesting fiction

- 2p 26 Geef aan of de volgende beweringen over de drie hoofdpersonen van het boek *The Weekend* overeenkomen met de inhoud van alinea 3 en 4.
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Ze hebben samen voor Sylvie gezorgd toen zij ziek werd.
 - 2 Ze brengen samen tijd door in het huis van Sylvie en dat is de basis voor het plot van het verhaal.
 - 3 Ze zijn de laatste jaren nogal uit elkaar gegroeid vanwege hun verschillende persoonlijkheden.
 - 4 Ze durven geen van allen openlijk toe te geven dat ze zich aan de anderen ergeren.
- 1p 27 What becomes clear about the three main characters from paragraph 5?
- A They each have their own reasons for keeping their distance.
 - B They rely on each other even though their interactions can be tense.
 - C They share painful memories that they have to come to terms with.
 - D They succeed at bonding but fail to finish the task they came to do.
- '*The Weekend* is bracingly unsentimental about ageing and death.'
(alinea 6)
- 1p 28 Welke zin **eerder in de tekst** bevat beeldspraak die aangeeft dat de hoofdpersonen van dit boek waarschijnlijk niet lang meer te leven hebben?
Citeer de eerste twee woorden van deze zin.
- 1p 29 Which of the following fits the gap in paragraph 6?
- A flashforward
 - B imagination
 - C irony
 - D metaphor
 - E perspective
- 1p 30 What is the critic's final verdict on *The Weekend*, judging from paragraph 7?
- A It has clearly been written with a female audience in mind.
 - B It is not as spectacular as is claimed, but still a good read.
 - C It offers a fresh insight into growing old, but lacks action.
 - D It will appeal only to men who embrace their feminine side.
- 1p 31 In welke zin in de tekst wordt **voor het eerst** duidelijk dat de schrijver van deze recensie het boek de moeite waard vindt?
Citeer de eerste twee woorden van deze zin.